

Forte Alto in Nago (Trento – Italy) hosts Giorgio Salomon's photography exhibition

“We are all photographers!”

A voyage through in photographic gestures between anthropology and performance.

Nago (Trento – Italy), Saturday 20th July 2013

The cultural association *Formato Arte* and Comune di Nago-Torbole, in collaboration with Cassa Centrale Banca di Trento, Cassa Rurale Alto Garda and Azienda Agricola Pojer Sandri in Faedo present the new edition of the **Giorgio Salomon's photography exhibition “We are all photographers!” at *Forte Alto* in Nago.**

More than 40 pictures will capture the photographers in their gestures, looks, moves and points of view set up for the occasion within the magnificent historical scenery and stunning landscape of *Forte Alto* in Nago, rising sheer from Lake Garda. Salomon's itinerary collects pictures taken all over the world during travels to Africa, Asia, the Middle East, Europe and the Americas as well as in Italy and Trentino itself. Some of these date back to the Sixties and Seventies, some others are far more recent. Therefore, the dialogue between global and local and among different ages runs through a visual path lit by the photographer's common thread.

Photography will be two hundred years old in a while but no signs of ageing seem to spoil it, on the contrary, it has been renewing its vitality getting to a spread never seen before. And Giorgio Salomon, who has been following it for half a century, both loving and damning it at times, knows it very well. During his photographic itinerary Giorgio Salomon focuses on who is behind the lens; the photographers with their extremely sophisticated or very simple throwaway equipment. Their gestures, looks, points of view this time become the objects of the photos, able to tell us much about how our habits and our society are changing, and especially on how our relationship with reality is changing. Photographers create a sort of memory, catalogues and act as witnesses of circumstances, people and landscapes. The way they use their camera, their gestures, their snapshots or long pondered pictures are elements that Salomon compels us to question really to understand the image charm, thus understanding the feeling of who was definitely bewitched.

The exhibition will be inaugurated on Saturday 20th July at 6.00 pm and will be open to the public until August 18th, on Monday 3.00 pm to 6.00 pm, from Tuesday to Friday 3.00 pm to 10.00 pm, on Saturday and Sunday 5.00 pm to 10.00 pm, at *Forte Alto* in Nago. Free entrance.

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